



## **CAMP REGISTRATION**

### \*Coaches Information

Name \_\_\_\_\_

Date \_\_\_\_\_

Employer (School District) \_\_\_\_\_

Supervisor (Athletic Director) \_\_\_\_\_

Contact Number w/ext. (Coaches) \_\_\_\_\_

Email Address \_\_\_\_\_

### \*Team Information

Name of School/Campus \_\_\_\_\_

No. of Squads \_\_\_\_\_

No. of candidates attending \_\_\_\_\_

No. of Males \_\_\_\_\_

No. of Females \_\_\_\_\_

No. of Coaches \_\_\_\_\_



Level (s): Senior, Small J.V, /Freshman/Junior-Varsity, Varsity, All-Star

Team (s) level\_\_\_\_\_

Name of Mascot\_\_\_\_\_

## Accommodations

Will housing be needed? Y/N (for 5 day camps only)

**\*Meal plans will be included with housing cost. Promotion camps will automatically be served breakfast and lunch.**

Will alternate meal plan be needed for participants with food allergies?

**\*The head coach will need to send in an individual report of each candidate that has food allergies & what they can and cannot eat. Cooks will prepare alternative selections for those with food allergies.**

How will you be taking care of the camp charges? Money order/ Check/ Debit or Credit  
**\*partial payment must be paid before attending the 1<sup>st</sup> day of camp. Cash will only be accepted on camp sight.**

What dates would you like to attend camp?

If it is a private camp what will be the location and how many teams are attending?

**\*be advice camps are a mon-fri or tues-sat schedule; Private camps must be the minimum of 4 full days.**

Would your team like to compete in the HSCDA in-camp competition? Be advice the in house competition is an additional 20 dollars per team that registers to compete. This fee must be paid 48 hours before camp competition begins.

(If so fill out the information down below)



## **HSCDA In-House Competition**

Team level: Junior-Varsity/ Varsity/ All-Star  
(Select the level in which you wish to compete in)

All-Girl or Co-Ed \_\_\_\_\_

No. of candidates on team: \_\_\_\_\_

No. of Males: \_\_\_\_\_

No. of Females: \_\_\_\_\_

### **Rules of In House Competition**

The rules for in-House competition are as followed.....

#### **Time Limit**

-Each team will have 1 minute and 45 seconds to compete on floor. The time will start when Music begins. Squads that choose to come out in chanting may do so as time will not be docked. Teams that enter the floor with cheer, time will began. Once team takes the floor they will have 25 seconds (not timed) from the time of entry until the music will start. If time is lapsed and team is still performing there will be a 2/10 deduct. Dance teams may not enter the floor with a chant. Timeframe is 1:45 seconds. Teams that compete in dance will compete under one of the following categories. The categories of dance will be as followed.... Jazz, pom, contemporary, modern and hip hop. Drill teams and majorette teams will compete under field show. Dance team may choose start off floor and walk on floor with or without music. See rules listed above for time penalties in cheer section.



## **Registration**

### **Cheerleading**

Registration for the camp competition is as followed. Cheerleading teams competing may submit 2 teams for the following levels. Junior Varsity all girl/co-ed, Varsity all-girl and co-ed or All-Star all-girl/co-ed. No team may compete in 2 separate levels or another division. (Ex an all-girl j.v team may not compete in co-ed j.v or all-girl varsity once registered in all-girl j.v) There will be no crossovers allowed in the camp competition. (Ex a j.v cheerleader in all-girl may not compete j.v co-ed or any varsity levels). In order for the divisions to be bid eligible there must be at least 4 teams per level to qualify to collect earnings from the camp competition. The checks will be given to the head coaches before closure of camp. Failure to collect check at camps closing will result in funds being sent out in mail to the activities director of the school. Each team must have a total number of 12 cheerleaders per team competing to qualify for competition and camp tuition must be fully paid off before the camp competition to qualify for the bid. Teams competing may only use teams members listed on original registration roster. If more than one program is competing from the same school/program, the head director must submit separate camp competition registration forms.

### **Dance**

Registration for the camp competition is as followed. Schools may submit 1 dance team to compete in 2 categories. The following categories are jazz, contemporary, modern or pom. The team may only qualify for 1 bid for the winning category. (Ex East St. Louis High Dancing Flyers are not eligible to collect winnings in pom category because they took first in jazz and collected winnings from that category.) No dance team may compete in hip hop or field show division as they are two separate divisions and vice versa. Schools may submit 1 drill/majorette team to compete in the field show category. Hip hop dance clubs may enter as an independent program of their school if they are not affiliated with the dance or drill/majorette teams. ( Ex McClure North Dancing Stars is the dance team, McClure North Hip Hop club is a club/organization) in this example there are two different programs with 2 different coaches/advisors therefore the hip hop team qualifies to compete using their schools name. Hip hop clubs/programs may still acquire the TEAM status however they will be registered as a club/organization for competition purposes. All dance team will compete at the varsity level as for hip hop and drill/majorette teams. There must be the minimum of 3 teams registered for each category for competition to take place and minimum of 4 teams competing in registered



categories for the category to be bid eligible. Cross over rules from the cheerleading portion also apply to dance and drill/majorette teams, see rules listed above.

### Scoring & Point System (Cheer)

-The format for camp competition is as followed. Stunt, jumps & standing tumbling, running tumbling, pyramid/basket toss, dance. The cheer may begin before the music starts or during the routine. Keep in mind if the cheer starts the routine then time will began. If team enters floor with chant then time will not began. Team will have up to 25 seconds to complete chant before music, or cheer begins. Ex of chant (3x rules) is a chant that repeats itself 3 times. Anything outside of the given specifics will be counted as a cheer and time will start. Squads will be judged off of executions of skills, stunts and tumbling as well as energy and overall choreography & effect of routine. **(UTILIZE YOUR ASSIGNMED CAMP COUNSELORS TO HELP PERFECT OR CREATE ROUTINE DURING TEAM TIME!!!)** See chart below for an example of scoring guide.

Categories	1-5 points	6-10 points	11-15 points	16-21 points	22-25 points	Deductions	Total
Stunting 1-14pts							
Jumps/Standing Tumbling 1-14pts							
Cheer 1-10 pts							
Running Tumbling 1-13pts							
Pyramids/Basket Tosses 1-25pts							
Dance 1-14pts							

### Scoring & Point System (Dance)

-In the camp competition for dance there will be no particular format. Each squad will have the free will to choreograph however they choose. Dance teams will be able to compete and display the following styles. Jazz, modern & contemporary. Hip hop teams will compete against other hip hop dance teams or programs. Drill & majorette teams will compete against each other in the field show category. No school may submit more than one dance team



and drill/majorette team for competition as registration only allows one dance team and 1 drill/majorette team to register. Drill & majorette teams will have a format for scoring. Choreography needs to follow in the format that is listed down below. The team will be listed either as majorette or drill team. Teams will be judged on their overall effect of choreography which will include energy, execution, creativity and usage of floor/field. This will involve series of skills and techniques, synchronize dance movement, lifts etc. See table down below to view scoring guide for dance, hip hop and field show.

**Dance  
(Jazz, Contemporary, Modern)**

Categories	1-3 pts	4-6 pts	7-10 pts	Bonus Points	Deductions	Overall
Choreography						
Skills						
Team Appearance						

**Pom Pom**

Categories	1-3 pts	4-6 pts	7-10 pts	Bonus Points	Deductions	Overall
Choreography						
Skills						
Team Appearance						

**Hip Hop**

Categories	1-4 pts	5-8 pts	9-12	Bonus Points	Deductions	Overall
Choreography						
Skills						
Team Appearance						

**Field Show**

Categories	1-4 pts	5-6 pts	7-10 pts	Bonus Points	Deductions	Overall
Choreography						
Skills						
Kick Line						



#### **+Field Show Cont.....**

Drill and majorette team will have a structured format on how they will be scored. These are the basic and intermediate formats in which all drill and majorette teams should know and have perfected by the end of camp. The format in which they will be judge on their entire routine will be Entrance (coming onto the field/floor) 1<sup>st</sup> formation, 2<sup>nd</sup> formation, **KICK LINE**, 3<sup>rd</sup> formation, exiting (leaving field/floor). The time limit for drill and majorette team will not be the same as regular dance programs. The max time for drill/majorette teams will be 2 minutes and 30 seconds. Teams must enter the field/floor with music as their time will start as soon as they march onto the field/floor. Time will stop once the team exits the field/floor. NOTE, it is not advice to march onto field/floor and hold position as time will start as soon as the team walks onto the floor/field and time will NOT stop once team finishes dance on field in a pose formation. Time will complete once teams exits the floor/field.

#### **Scoring & Disqualifications**

The information listed above is for competition purposes. Each team for cheer will have the chance to score a max of 90 points which is the equivalent score for nationals. Dance teams max score can calculate up to 40 points, pom pom max score can calculate up to 38 points, hip hop teams can max out at 40 points and drill and majorette teams can max out at 40 points. First place winners will receive a competition check/bid. If a program is ineligible for a bid, the coach will be notified the day before competition by email and verbal conference. Teams that break competition rules which are listed above will be disqualified from the competition and will be bid ineligible for the remainder of the season. If terms and agreements are agreeable please print and sign your name (head coach) at the bottom with the agreement pledge listed below. Thank you for choosing the HSCDA the 1<sup>st</sup> choice in your second option.



I \_\_\_\_\_ hereby agree with the terms and agreements listed above for the camp competition and I \_\_\_\_\_ will adhere to any and all consequences that will be stanchion upon my cheer or dance team based off of my actions representing of \_\_\_\_\_ ( name of school). I \_\_\_\_\_ also understand that there will be no appeal or reversal process of actions taking against my team(s) once the board of directors has made their final decision.

Coaches Signature x \_\_\_\_\_

Date \_\_\_\_\_

<u>Owner &amp; CEO</u>	<u>Director of Secretaries</u>	<u>Director of Camp Operations</u>	<u>Officer of Finance</u>
<i>Kendall D. B Jackson</i>	<i>Jana Hillebrand-Brown</i>	<i>Deon T. Smith</i>	<i>Sandra Wilbourn</i>